

Calling Archives and Holders of Local Histories!

Wyoming Humanities is developing an exciting Wyoming Cultural Atlas that will capture Wyoming's unique communities, histories, stories, geography, and demographics. The guide will serve as an online open-source resource that can easily be accessed by all who are interested in learning about Wyoming communities, especially those that have not garnered as much attention or appreciation.

All items your institution digitizes will be owned by your institution. Our primary goal is to enable your institution to preserve, identify, and disseminate more of your community's history. Please understand that Wyoming Humanities will also share use those items for the future development of the Wyoming Cultural Atlas.

Wyoming Humanities is asking your archive to help contribute to the long-term structure of the Wyoming Cultural Atlas project. We are awarding TEN, \$2,000 stipends to institutions interested in digitizing never-before digitized work in any of the following areas: oral histories, poetry, interesting documents, art, photos, writing, and esoterica. Projects must abide by the State Archives' Guidelines for Creation and Preservation of Digital Files.

Eligibility:

Organizations must have an active Unique Entity Identifier (EUI) to be eligible.

Organizations must be a nonprofit or local/county/state/tribal government entity.

Project Period:

Projects may begin April 15, 2023 and must be completed by August 15, 2023.

Reporting Requirements:

A final project budget will be required by August 15, 2023.

No cost-share required.

Applications are now available! [APPLY HERE](#)

Applications are due on Monday, March 20, 2023.

Decisions will be made by Thursday, March 23, 2023.

If you have any questions about the Cultural Atlas, the stipend or other related topics please reach out to Lucas Fralick, Program Coordinator lucas@thinkwy.org or Chloe Flagg Director of Grants and Programming chloe@thinkwy.org.